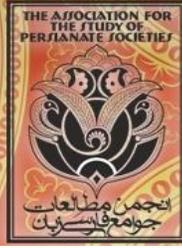


The Association for the Study of
Persianate Societies



انجمن مطالعات جوامع فارسی زبان

SPRING 2016 NEWSLETTER

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PRESIDENTIAL ADDRESS

I completed the first year of my new term with great cause for happiness and satisfaction. Our Seventh Biennial Convention in Istanbul, September 8-11, 2015, was by common consent a great success, thanks mainly to the vigorous and ceaseless efforts on site by our colleagues, Sara Nur Yıldız, Jo-Ann Gross, Ghazzal Dabiri, Pooriya Alimoradi and Golfam Ghafourifar. Then, at its November meeting and through subsequent electronic communication, the Board of Directors decided to institute the General Assembly of the Association to meet at the end of each biennial convention, beginning with the next in Shiraz. Last but not least, the year 2015 ended with ASPS bank accounts solidly back in the black for the first time in years. For this, I am eternally grateful to the efficient management and ruthless exaction of the outgoing Acting Treasurer, Pooriya Alimoradi.

Though the festivities of Nawruz 1395 have come to an end, the coming year promises to be as bright as the last one. Last month I went to Tehran for a short trip to plan our next Eighth Biennial Convention in Shiraz for March 9-13, 2017, just before the Nawruz rush, when we should be able to get hotel accommodation at great discount. I found the political conditions, and especially the cultural and academic atmosphere, changed for the better. Many things are changing, and I believe I have secured sufficient political support to avoid any unpleasant surprises. Visitors from most countries can now get a Visa at the airport, and I have written to the Minister of Foreign Affairs to facilitate Visas for convention participants from the United States and England who cannot do so. I have also secured the co-sponsorship of a considerable number of very important cultural institutions, which we will announce when I receive the promised confirmations in writing.

Having accepted the nomination to run for ASPS President for a third term reluctantly, I

felt the need for justifying this to myself in terms of the goals of our Association. Two of the main goals of the Association, as specified in our bylaws, still seem unfulfilled. They are “to promote research in the social sciences and humanities in the broad sense of the terms, including but not limited to such disciplines as anthropology, economics, history, art and literature, linguistics, political science and sociology”; and “to promote mutual understanding, and enhance the level of civic consciousness and public culture in the Persian-speaking societies.” I set moving toward the conjoint achievement of these goals as an additional or special mission of our next Shiraz Convention. To this end, I have secured the co-sponsorship of the University of Tehran’s Faculty of Social Sciences and of the Iranian Sociological Association, and signed a Memorandum of Understanding that includes concrete material support for the convention with the Research Institute for Culture, Arts, and Communications (*Pazhuheshkada-ye Farhang, Honar va Ertebātāt*). Other efforts are also underway, and I hope I will be able to report progress on them in my next statement.

All in all, I expect our Eighth Convention in Shiraz to take place on a scale unprecedented since the revolution, and to be of historic significance for reopening Iran to international scholarly communication and academic and cultural exchanges. I also have reason to hope we will be able to use the occasion to reclaim our office at the Faculty of Social Sciences of the University of Tehran, and to set a reconstituted Iranian branch on a new and solid footing.

ASPS CALL FOR PAPERS Shiraz, Iran 2017



Bāgh-e Eram, Shiraz, Iran
(photo by Ghazzal Dabiri)

The Eighth Biennial Convention of the Association for the Study of Persianate Societies (ASPS)

ASPS/Shiraz 2017

March 9-13, 2017
Shiraz, Iran

CALL FOR PAPERS:

The *Association for the Study of Persianate Societies (ASPS)* calls for the participation of its members in its Eighth Biennial Convention, to take place in Shiraz, Iran, March 9-13, 2017. **The deadline for submission of abstracts is June 20, 2016. Please note that you must be a current ASPS member in order to submit your abstract, otherwise your submission will not be considered.** In order to become a new member or renew your ASPS membership, please proceed to our membership page at (<http://persianatesocieties.org/index.php/membership>). We will likely have a limited number of fellowships available for participants from Central Asia, Afghanistan, and the Caucasus. Scholarships for U.S. graduate students are subject to availability.

All humanities and social science disciplines related to Persianate Societies are welcome. In addition to individual paper submissions, we strongly encourage pre-organized panels. Submissions for pre-organized panels must include a panel abstract of no more than 300 words plus individual abstracts of no more than 300 words for each panelist. Panels must be limited to a minimum of three panelists and a maximum of four. Submissions for pre-organized panels and individual papers should be made here [<http://persianatesocieties.org/index.php/asps-2017-abstract-submission>].

We are very enthusiastic about the forthcoming Eighth Biennial Convention of the Association in the historic Shiraz, city of gardens and poets, in the historic Province of Fars (Pārs/Persis), the seat of the Achaemenid and Sasanian Empires. For almost a millennium, Shiraz has been home to some of the most famous poets, philosophers, littérateurs and personages such as Salmān the Persian, Mullā Sadrā, Mansūr Ḥallāj, Ḥāfiz, Sa'dī, Sibawayh, and Karīm Khān. The city of Shiraz and the Province of Fars boast some of the finest monuments and architecture from antiquity to the modern period including Persepolis, Pasargad, Sarvestān, Masjid-e Vakīl, Bāzār-e Vakīl, Bāgh-e Eram, Citadel of Karīm Khān, the Ḥāfiz and Sa'dī mausoleums, and Madraseh-ye Khān.

We look forward to an exciting Eighth Convention in Shiraz. Past conventions of the ASPS have been held in Istanbul/Turkey (2015), Sarajevo/Bosnia and Herzegovina (2013), Hyderabad/India (2012), Lahore/ Pakistan (2009), Tbilisi/Georgia (2007), Yerevan/Armenia (2004), and Dushanbe/Tajikistan (2002). We invite you to review our past programs on our web page at <http://www.persianatesocieties.org>. The ASPS Conventions have provided a rare and valued opportunity for scholars from West, Central and South Asia, Europe and North America to participate in an interdisciplinary dialogue. The interchange of ideas has also found its place in

our publication, the *Journal of Persianate Societies*, published by Brill Academic Publishers. We encourage you to take the opportunity to participate in this unique gathering.

Please note: traveling to Iran has recently been made much easier. Except for citizens of eight countries (including the United States and Britain) holders of valid passports from all other countries will automatically be issued Visas upon arrival at the airport. As for American and British citizens, furthermore, we are confident special arrangements to facilitate obtaining Visas will be made. For those who may not be able to attend due to travel restrictions, arrangements are being made for accepted papers to be presented *in absentia* via Skype. For more information on obtaining travel Visas to Iran, please visit:

<http://econsulate.mfa.ir/index.aspx?fkeyid=&siteid=452&pageid=27705> or consult the IRI embassy/consulate offices in your country of residence/citizenship for the most up-to-date information.

هشتمین همایش دوسالانه انجمن مطالعات جوامع فارسی زبان

ASPS/Shiraz 2017

۱۹ تا ۲۳ اسفندماه ۱۳۹۵

شیراز، ایران

فراخوان ارسال چکیده مقاله

انجمن مطالعات جوامع فارسی زبان (*The Association for the Study of Persianate Societies*) از تمامی پژوهشگران برای ارسال چکیده مقاله برای شرکت در هشتمین کنفرانس دوسالانه خود که از تاریخ ۱۹ تا ۲۳ اسفندماه ۱۳۹۵ در شهر شیراز برگزار خواهد شد دعوت به عمل می‌آورد. مهلت ارسال چکیده مقالات تا تاریخ ۳۱ خردادماه ۱۳۹۵ خواهد بود. لطفا توجه داشته باشید که برای ارسال مقاله و شرکت در کنفرانس حتما باید عضو انجمن باشید و برای سال‌های ۲۰۱۶ (امسال) و ۲۰۱۷ (سال برگزاری کنفرانس) حق عضویت پرداخت

کرده باشید. برای عضو شدن یا تمدید عضویت خود لطفا به این نشانی مراجعه کنید:

<http://persianatesocieties.org/index.php/membership>

مقالات در همه رشته‌های علوم انسانی و علوم اجتماعی مرتبط با فرهنگ ایرانی پذیرفته می‌شود. مقالات انفرادی و همچنین مقالاتی که در قالب پنل‌های از پیش تعیین شده (pre-organized panels) ارائه می‌شوند پذیرفته می‌شوند. برای پنل‌های از پیش تعیین شده، ارسال چکیده پنل (محدودیت: ۳۰۰ واژه) و نیز ارسال چکیده هر یک از مقالاتی که در پنل ارائه می‌شود (محدودیت: ۳۰۰ واژه) الزامی است. در هر پنل از پیش تعیین شده حداقل ۳ و حداکثر ۵ مقاله قابل ارائه است. برای ارسال چکیده مقاله و یا پنل از پیش تعیین شده لطفا به این نشانی مراجعه کنید:

<http://persianatesocieties.org/index.php/asps-2017-abstract-submission>

در صورت امکان تعداد محدودی کمک هزینه سفر برای شرکت‌کنندگان از کشورهای آسیای میانه، افغانستان، منطقه قفقاز و نیز برای دانشجویان آمریکایی وجود خواهد داشت. نهادهای پشتیبان همایش که لیست رسمی و نهائی آنها بزودی در وب‌گاه انجمن منتشر خواهد شد نیز ممکن است امکاناتی برای کمک به شرکت‌کنندگان در پنل‌های از پیش تعیین شده که ترتیب آنرا تقبل نموده اند داشته باشند.

انجمن مشتاقانه چشم براه دیدار شما پژوهشگران در شهر زیبا و تاریخی شیراز است. مرکز استان فارس که با عنوان شهر گل و بلبل و با باغ‌ها و شاعرانش شناخته می‌شود نه تنها قلب تپنده امپراتوری هخامنشی و شاهنشاهی ساسانی بوده، بلکه برای سالیان دراز افراد سرشناسی چون سلمان فارسی، ملا صدرا، منصور حلاج، حافظ، سعدی، سیبویه، کریم خان زند و ... را در دامان خود پرورانده است. شهر شیراز و استان فارس همچنین بخاطر بناهای شکوهمندی چون پاسارگاد، پارسه (تخت جمشید)، سروستان، ارگ کریم‌خانی، باغ ارم، و نیز مساجد، بازارها و مدارس تاریخی‌اش شناخته شده است.

کنفرانس‌های دوسالانه انجمن مطالعات جوامع فارسی زبان پیش از این همایش در شهرهای استانبول ترکیه (۲۰۱۵)، سارایوو بوسنی (۲۰۱۳)، حیدرآباد هند (۲۰۱۲)، لاهور پاکستان (۲۰۰۹)، تفلیس گرجستان (۲۰۰۷)، ایروان ارمنستان (۲۰۰۴) و دوشنبه تاجیکستان (۲۰۰۲) برگزار شده است. برای دیدن برنامه همایش‌های پیشین انجمن لطفا به وب‌گاه ما به نشانی (<http://www.persianatesocieties.org>)

مراجعه کنید. کنفرانس‌های دوسالانه انجمن فرصتی کم نظیر برای گردهم‌آیی پژوهشگران و ایران‌شناسان سرشناس و بنام از تمامی دنیا اعم از امریکای شمالی، اروپا، آسیای میانه، شبه قاره هند و شرق دور است تا در محیطی علمی به تبادل نظر در مسایل بینارشته‌ای مرتبط با ایران‌شناسی بپردازند. منتخبی از این پژوهش‌ها در مجله بین‌المللی مطالعات جوامع فارسی زبان (*Journal of Persianate Studies*) که توسط انتشارات Brill منتشر می‌شود عرضه می‌شود.

مشتاقانه چشم بر راه مشارکت فعال شما در این کنفرانس هستیم.

CERF GRANT RECIPIENTS

Central Eurasia Research Fund (CERF) Receives Anonymous Donation of \$15,000

Director of CERF, Dr. Jo-Ann Gross, has obtained an anonymous donation of \$15,000 in support of CERF activities. On behalf ASPS and CERF, we would like to thank our anonymous donor for this extremely generous philanthropy.

2016 Central Eurasia Research Fund (CERF) Grants Announced

The 2016 CERF Committee, composed of Dr. Ghazzal Dabiri and Dr. Daniel Beben, and chaired by CERF Director, Dr. Jo-Ann Gross, has awarded three grants for 2016, as follows:

Qudrat E. Elchibekov, Institute of Linguistics, Literature, Oriental Studies and Written Heritage, Academy of Sciences of Tajikistan. \$1500 for the publication of the manuscript, *The Hierarchy of Ismaili Clergy of Badakhshan Based on the Silk-I Gurarriz* (\$1500).

Nabijon Rahimov, Department of Archaeology and Ethnography, Khujand State University, Khujand, Tajikistan. \$1500 for the publication

of the manuscript, *Archaeological Sites of Ustrushana*.

Shozodamamad Mamadsherzodshoev, Institute of Ismaili Studies in Tajikistan, Khorog, Gorno-Badakhshan, Tajikistan. \$1500 for the publication of the manuscript, *The Scientific Treatise of Shohzodamuhammad ibn Sayyid Farrukhshoh*.

ASPS/MANUU VISITING SCHOLAR FELLOWSHIP



I am grateful to the ASPS/MANUU Standing Selection Committee for awarding me the inaugural Visiting Scholar Fellowship for my project, “Somatic Shiism: The Body in Deccani Shi’i Material and Ritual Practice.” During my fellowship term I was in Hyderabad and affiliated with the H.K. Sherwani Centre for Deccan Studies at the Maulana Azad National Urdu University from mid-January until the third week of May in 2015. Dr. Salma Farooqui, Director of the Centre for Deccan Studies and her staff, were wonderful hosts and greatly facilitated my access to archives in Hyderabad. In April 2015 the Centre moved into its spacious and well-appointed new facility on the MANUU campus, where I had a private office.

Most of my time was spent in Hyderabad’s archives, particularly at Salar Jung Museum and the Andhra Pradesh State Archives. I spent approximately one month at each institution reading and photographing Persian language manuscripts dating from the QutbShahi dynasty (16th-17th centuries). I also traveled several times to Bidar, Golconda, and Gulbarga to perform site surveys of Bahmani (14th-15th century) shrines and tombs, which led me to more closely examine the role of Sultan

QuliQutb al-Mulk, the founder of the QutbShahi dynasty, in establishing Shiism and instituting its distinctive material practices in Hyderabad in the early 16th century.

The time afforded me by the ASPS/MANUU Visiting Scholar Fellowship was highly productive and enabled me to make critical progress on my book project.

Karen G. Ruffle
Associate Professor
Department for the Study of Religion, University of Toronto



The preparation of JPS, 9.1 has been slightly delayed. But we expect to meet the publisher's deadline for the mid-year/June publication. The 9.1 Table of Contents follows:

CONTENTS OF THE NEW ISSUE

VOLUME NO. 9.1
2016

SAÏD AMIR ARJOMAND, Unity of the Persianate World under Turko-Mongolian Domination and Divergent Development of Imperial Autocracies in the Sixteenth Century

REBECCA GOULD, "I Bind Myself in the Belt of Oppression": Khāqāni's Christian Qasida and the Prison Poetry of Medieval Shirvān

STEPHAN Popp, Mughal Horoscopes as Propaganda

ARTHUR DUDNEY, Sabk-e Hendi and the Crisis of Authority in Eighteenth-Century Indo-Persian Poetics

KEVIN SCHWARTZ, The Local Lives of a Transregional Poet: 'Abd al-Qāder Bidel and the Writing of Persianate Literary History

SAGHAR SADEGHIAN, Minorities and Foreigners in a Provincial Iranian Town: Bahā'is in the Russian Consulate of Isfahan in 1903

ASPS welcomes papers from members and other scholars for the Journal of Persianate Studies.

Please send your submissions to: Saïd Amir Arjomand, Editor-in-Chief
said.Arjomand@stonybrook.edu

NEWS FROM THE OFFICES

DUSHANBE, TAJIKSTAN

Two books were published with the support of ASPS/CERF funding under the direction of Lola Dodkhudoeva, former director of the Dushanbe ASPS office.

Lola Dodkhudoeva, ed., *Mehrname*, 2015. A collection (majmu'a) of articles dedicated to the Tajik scholars Zohir Ahrorov and Mahinduht Mamedova, who tragically died in 2009.

Lola Dodkhudoeva, *Rushdi Ilm dar Tojikistan* (The Development of Sciences in Tajikistan), 2015. This collection (majmu'a) of 18 articles is dedicated to issues of science and education in Tajikistan. It continues the discussion initiated by the participants of Tajik scholars in two round tables held under the auspices of the Association for the Study of Persianate Societies (ASPS) in Dushanbe in 2009 and 2011.

TOKYO, JAPAN

ANNOUNCEMENTS

**Tobunken Symposium and the First ASPS
Gilas Seminar****In Quest of a Proper Polity: Political
Discourses in the Early Abbasid Period**

Co-organized by the Institute for Advanced Studies on Asia, the University of Tokyo, with the support of the Japan Office of the Association for the Study of Persianate Societies

The Abbasid Revolution and the first century of the Abbasid rule represent a dynamic period of experimentations in quest of a sustainable Islamic polity and discourses to legitimize it. With two presentations that approach less utilized source materials with cutting-edge research questions, this seminar will shed fresh light on aspects of the experimentations that were under way in that crucial period of Islamic history.

Date and Time: January 11, 2016, 10:15 - 13:00

Venue: Institute for Advanced Studies on Asia (Tobunken), the University of Tokyo (Hongo Campus; <http://www.ioc.u-tokyo.ac.jp/eng/index.html>)

Program:

Moderator: Kazuo Morimoto (Tobunken)

10:15 - 11:15 Manabu Kameya, "Titles of Early Abbasid Caliphs on the Basis of Documentary Sources."

11:25 - 12:25 Hayrettin Yücesoy (Washington University in St. Louis), "Mapping a Political Landscape: Ibn al-Muqaffa and the Contending Visions of Politics in the Abbasid 8th Century."

12:30 – 13:00 Discussion

Contact person: Kazuo Morimoto
([morikazu\[at\]ioc.u-tokyo.ac.jp](mailto:morikazu[at]ioc.u-tokyo.ac.jp))

AWARDS

Daniel Beben, The Foundation for Iranian Studies has chosen his dissertation "The Legendary Biographies of Nâsir-I Khusraw: Memory and Textualization in Early Modern Persian Ismâ'ilism" as the recipient of the Foundation's annual Ph.D. dissertation award (the Best Ph.D. Dissertation of the Year on a Topic of Iranian Studies) for the academic year 2014-2015.

NOTICES

ASPS, The following proposals were approved by the Board of Directors:

- To hold a meeting of the General Assembly of the ASPS at the end of each biennial convention, approved unanimously.

UPCOMING CONFERENCES & EVENTS

**Exhibition at the Metropolitan Museum:
Transformed: Medieval Syrian and Iranian
Art in the Early 20th Century**

Now open through July 17, 2016
Curated by **Martina Rugiadi**

In the early 20th century, the arts of medieval Iran and Syria attracted unprecedented interest in the West. Demand by museums and collectors—especially for figural and highly decorated works—promoted commercial and research excavations, and led to the custom of repairing, filling in, and enhancing fragmentary and deteriorated examples.

The exhibition will consider the legacy of such practices 100 years later, as it compares archaeological artifacts with those that were refurbished, forged, or imitated.

<http://www.metmuseum.org/exhibitions/listings/2016/transformed>

Exhibition at the Metropolitan Museum: Court and Cosmos: The Great Age of the Seljuqs

April 27–July 24

Curated by **Sheila Canby, Deniz Beyazit, and Martina Rugiadi**

This landmark international loan exhibition will feature spectacular works of art created in the 11th through 13th century from Turkmenistan to the Mediterranean. Approximately 270 objects—including ceramics, glass, stucco, works on paper, woodwork, textiles, and metalwork—from American, European, and Middle Eastern public and private collections will be shown. Many of the institutions have never lent works from their collections before. Among the highlights will be a dozen important loans from Turkmenistan, marking the first time that Turkmenistan as an independent country has permitted an extended loan of a group of objects to a museum in the United States.

<http://www.metmuseum.org/exhibitions/listings/2016/court-and-cosmos>

<http://yalebooks.com/book/9781588395894/court-and-cosmos>

The 16th Conference of the International Qajar Studies Association: “Doctors and the Medicinal Arts in Qajar Iran”

August 8-9, 2016, Vienna, Austria

The Qajar era was an era of transition in Iranian history. Situated on the cusp between modernity and tradition, Qajar Iran embodied all the stresses this historic position entailed. Among the transitions occurring in this period was the

[HTTP://WWW.PERSIANATESOCIETIES.ORG](http://www.persianatesocieties.org)

introduction of Western medicinal practices, first at the courts of Fath Ali Shah and the regional court of Abbas Mirza in Tabriz, and then continuing at the court of the subsequent shahs and more slowly among the general population. This transition was not always smooth and seamless. Traditional medicine played an important role in society and at the court; the relationship between traditional medical practices and the religious establishments as guardians of tradition was very strong and often presented a fierce obstacle to the introduction of Western medical practices. This conference will explore both Western and traditional medicine and physicians in Qajar-era Iran in order to highlight both the differences between the two systems and the struggles they faced both at court and in society at large. In addition, we hope to draw attention to the merging of these practices and the results of this symbiosis as manifest in Qajar Iran, ushering the country into the twentieth century.

Keynote Speaker: Nile Green, Professor of History, UCLA, and author of *Love of Strangers: What Six Muslim Students Learned in Jane Austen’s London* (Princeton University Press, 2015).

A photography exhibit with photographs by Hamed Yaghmaeian entitled *From Tehran to Mashhad: Rephotographing (Sacred) Sites and (Religious) Architecture* will be held in conjunction with the conference. These photographs depict the current state of sites in the early photographs in the Dr. Tholozan collection at the Middle East Centre, University of Oxford.

There will also be a panel to present and discuss the Tholozan collection.

The conference is co-sponsored by IQSA and the Institute of Iranian Studies of the Austrian Academy of Sciences, and will be held following the 11th biennial conference of the International Society for Iranian Studies in Vienna, Austria, August 2-5, 2016.

Location: Institut für Iranistik, Österreichische Akademie der Wissenschaften, Hollandstra ße 11-13, 1020 Wien/Vienna, Austria.

The International Conference: International Learning of Mavlono Balkhi Rumi

The Tajik-Turkish Friendship Society is pleased to inform you that the International Conference on “International Learning of Mavlono Balkhi Rumi” will be held in September 2016, in accordance with the Presidential Decree of the Republic of Tajikistan that Mavlono’s birth will be celebrated annually on September 30th. The Conference will be organized by the Tajik-Turkish Friendship Society, Bunyod-i Mavlono, and Institute of Philosophy, Political Sciences and Law named after Bahovaddinov of the Academy of Sciences of the Republic of Tajikistan.

4. New and scholarly Lingual researches about the New Iranian Languages and Dialects.
5. The Geography of Iranian Languages.

Although there will be a strong regional emphasis on the Iranian Languages and Dialects, this does not exclude a consideration of linguistic research on classical Persian texts, especially when carried out by scholars who have specialized in Persian Literature. It is planned for a selection of papers to be published in a peer-reviewed book.

یازدهمین گردهمایی بین‌المللی انجمن ترویج زبان و ادب فارسی

هفدهم تا نوزدهم شهریور سال ۱۳۹۵، دانشگاه گیلان
مهلت ارسال چکیده و اصل مقالات: ۱۵ اردیبهشت ۱۳۹۵

محورهای یازدهمین گردهمایی بین‌المللی انجمن ترویج زبان و ادب فارسی

CALL FOR PAPER/PROPOSAL

The 3rd International Conference of Iranian Languages & Dialects: Past and Present

Time: **September 18-19, 2016**

Venue: The Center for the Great Islamic Encyclopedia

Deadline for proposal submission: **March 19, 2016**

Deadline for full text submission: **July 21, 2016**

<http://icild.ir/en>

Main Theme of the Conference:

1. New and scholarly researches on the Old Iranian Languages (Old Persian, Avestan, Scythian (Saka) and Median Languages)
2. New and scholarly research on the Western Middle Iranian Languages (Middle Persian and Parthian)
3. New and scholarly researches on the Eastern Middle Iranian Languages (Soghdian, Khotanese, Khwarezmian, and Bactrian).

- ادبیات کودک و نوجوان (نظم و نثر)
- ادبیات اقلیمی (بررسی و مقایسه ادبیات بومی کشور)
- ادبیات مشروطه گیلان
- نقد ادبی (بررسی رویکردهای ساختارگرایی، پساساختارگرایی، نقد نو و..)
- نقش زبان و ادب فارسی در وحدت ملی مردم ایران
- تاریخ ادبیات و سبک شناسی
- دستور زبان، زبان شناسی، تاریخ زبان فارسی و گویش های رایج زبان فارسی
- ادبیات تطبیقی و موضوع های میان رشته ای
- انواع ادبی (حماسی، غنایی، عرفانی، تعلیمی و...)
- کتاب شناسی، نسخه شناسی و متن پژوهی
- بررسی و تحلیل عناصر هنری و زیبایی شناسی زبان و ادب فارسی
- ادبیات معاصر (نظم و نثر)
- ادبیات انقلاب اسلامی و ادبیات پایداری
- نقد و بررسی گرایش های رشته زبان و ادبیات فارسی
- بررسی پایان نامه های دانشجویان تحصیلات تکمیلی در رشته زبان و ادبیات فارسی
- تحلیل محتوای کتاب های زبان و ادبیات مدارس
- ادبیات داستانی

- شیوه های ارتقای جایگاه زبان فارسی به عنوان زبان علم در جهان
- شیوه های ترویج زبان و ادب فارسی
- بررسی شیوه های بهینه و کاربردی در آموزش زبان و ادب فارسی
- جایگاه زبان و ادب فارسی و ایران شناسی در فراسوی مرزهای ایران
- تأثیر پذیری ادبیات فارسی از فرهنگ اسلامی
- بررسی و تحلیل کتب مرجع ادبی و فرهنگ های تخصصی و موضوعی
- شیوه های آموزش مجازی در رشته ی زبان و ادبیات فارسی

<http://conf.isc.gov.ir/zaban95>

International Conference: 20 Years of "Iran and the Caucasus": a Breakthrough

Time: **October 21-23, 2016**, Aghveran, Armenia
Deadline for abstracts: **April 21, 2016**

The Editorial Board of *Iran and the Caucasus* (published by BRILL Academic Publishers, Leiden, the Netherlands, www.brill.nl/ic) is organizing an international multidimensional conference dedicated to the 20th anniversary of the Journal. The conference is open to any topic in the field of Iranian, Caucasian, Turkic, Islamic, Middle Eastern Studies from ancient times to the modern period. Anthropology, linguistics, religion, literature, history, politics and other relevant academic disciplines will be in the scope of this scholarly forum.

Academics of any educational and professional level are invited to submit papers and panel proposals relating to all aspects of humanities and social sciences on *Irano-Caucasica*, including:

- National and ethnic diversity of peoples and their identities;
- Iranian and Caucasian peoples in the crossroads of history from ancient times to today;
- Folklore and popular literatures of the region;
- Languages and dialects of Iran and the Caucasus;
- Political realities and issues;

- Religion and confessions; Christianity, Islam, Ethno-confessional groups (the Yezidies, Mandaeans, Extreme Shi'as, Sufi groups, etc.)

<http://armacad.info/a/confcfp-20-years-of-iran-and-the-caucasus-a-breakthrough-21-23-oct-2016-aghveran-armenia>

Worlding Iran: Contemporary Iranian Culture and the World

Conference: **8-9 December 2016**

School of Arts and Media, University of New South Wales, Sydney, Australia

Organizers: Dr Michelle Langford and Dr Laetitia Nanquette

Papers are invited to participate in a two-day symposium around the theme of "Worlding Iran."

Keynote Speaker: Associate Professor Amy Motlagh (The American University in Cairo)

For centuries Iran stood at the crossroads of civilizations and was a pivotal site for the exchange of cultures. However, the contemporary focus on its politics tends to obfuscate how Iran continues to contribute to the global circulation of ideas and cultural products. The success of Iranian cinema globally is a key example reminding us of the connectedness of Iranian culture to the world. This symposium will study how Iranian local/global culture dynamically exchanges with the world.

How are national and transnational Iranian cultural practices linked? What are the roles of the Internet and of the Iranian diasporic communities in connecting Iran and the world? How does Iranian culture evolve in a globalized world?

Disciplines include literature, film, theatre, music, visual arts, and creative media.

Topics that the symposium hopes to discuss include, but are not restricted to:

- local/global interactions between artists and cultural agents
- questions of cultural influences and collaborations
- the circulation of Iranian cultural products within Iran and transnationally
- the question of the cultural market
- the reception of contemporary Iranian culture
- questions of translation
- the cultural links between the nation and the transnation
- the contributions made by Iran's many minority communities - ethnic, religious and sub-cultural - to a heterogeneous cultural landscape
- disciplinary and comparative approaches

The language of the conference will be English. Please submit a 250-words abstract and biographical note to <mailto:worlding.iran@unsw.edu.au> by 1st June 2016. Enquiries:

<mailto:worlding.iran@unsw.edu.au>

Click on this link to view the CFP in your web browser:

<https://sam.arts.unsw.edu.au/events/call-for-papers-worlding-iran-contemporary-iranian-culture-and-the-world/>

The “Dangerous Classes” in the Middle East and North Africa

Conference: **26 January 2017**

Middle East Centre, St Antony's College, University of Oxford

The concept of the “dangerous classes” was born in mid-nineteenth century Europe and became famous after the publication in 1872 in New York of a book with the same title by the American social reformer Charles Loring Brace. The “dangerous classes,” the lumpenproletariat of Marx and Engels, described all those who had fallen out of the working classes into the lower depths of the new industrial and urban social environments, and survived there by their wits and by various amoral, disreputable or

criminal strategies. They included beggars and vagrants, gypsies, pickpockets and burglars, prostitutes and courtesans, discharged soldiers, ex-prisoners, tricksters, drug-dealers; the unemployed or unemployable, indeed every type of the criminal and marginal, and were drawn from among women as well as men, and juveniles as well as adults. Such representatives of the “dangerous classes” were well-represented in literature, notably by Zola, Dickens and Victor Hugo in the nineteenth century and Brecht in the twentieth, and in popular culture of all kinds.

The “dangerous classes,” sometimes barely distinguishable from the new working class recently concentrated in the urban industrial centres, were a constant preoccupation of the emerging bourgeoisie. Fear of both permeated social policy, including among reformers, and was central to the establishment of new methods of control, policing and judicial, and even medical and psychiatric systems. Although the term fell into disuse in the twentieth century West, it is often argued that the concept remains embedded in elite discourses of connections between propertylessness, poverty, immorality, criminality and the “underclass.”

This conference takes as its central theme this notion of the “dangerous classes” and invites abstracts examining its explanatory power when applied to the Middle East and North Africa in the period from around 1800 to the present. Topics include but are not limited to:

- narratives of the lives of members of the “dangerous classes;”
- the social conditions in which they emerged;
- their relationship with “respectable” society and especially with the police;
- their political inclinations and potential;
- the attitudes towards them of elites;
- their role in shaping elite formulations of systems and institutions of discipline and control, legal/judicial, prison/asylum, medical;

- notions of the biological basis of criminality;
- their representation in literature and in popular culture.

Abstracts which examine both collectivities (eglutis or baltagiya) as well as individual strategies, and colonial/imperial as well as indigenous discourses and policies are welcome. Abstracts of papers of no more than two hundred and fifty words are invited for consideration for inclusion in the conference. Deadline for submission of abstracts is 30 June 2016.

Abstracts and enquiries should be addressed to Stephanie Cronin:
Stephanie.cronin@orinst.ox.ac.uk

Call for Applications for Iranian Studies

Ph.D. in Iranian Studies

The Faculty of World Studies, University of Tehran, is pleased to initiate a doctoral degree program (PhD) in Iranian studies to *non-Iranian* students from September 2016. This is a full-time program based on both intensive course-work and extensive research.

This PhD program is specifically designed and intended for non-Iranian students and follows a multi-disciplinary approach to Iranian studies. Candidates may choose to follow a “socio-cultural” or “political” orientation in taking their modules and later, in writing their dissertations.

MA in Iranian Studies

The Faculty of World Studies, University of Tehran, is pleased to offer a two-year academic program in Iranian studies to *non-Iranian* students.

This MA program is specifically designed and intended for non-Iranian students and follows a multi-disciplinary approach to Iranian studies. Although attention is also given to historical backgrounds of every topic discussed, the main

focus of this program is on the modern and contemporary issues of Iran.

How to Apply:

All applicants are required to send in their applications via email before April 15, 2016. To submit your application package, and for general questions and queries about the programs, please contact: gmirani@ut.ac.ir
<http://fws.ut.ac.ir>

PAST CONFERENCES & EVENTS

Research Institute and Library of Iranian Studies (RILIS) Announcement

In order to develop a better contact and understanding between scholars of Iranian studies who live and work outside of Iran and those who live and work inside, the Research Institute and Library of Iranian Studies (RILIS) in association with the Centre for the Great Islamic Encyclopaedia (CGIE) have initiated a series of academic seminars on Iranian studies by Iranian or non-Iranian scholars and specialists who reside outside of Iran.



Figure 1: Professor Said Amir Arjomand offering copies of ASPS journal to Dr. Sayyed Kazem Bojnourdi, Director of CGEI in the presence of Dr. Dariush Borbor, Director of RILIS, and Professor Mahmoud Jaafari-Dehaghi.

These series are initiated and directed by Dr. Dariush Borbor, the director of RILIS, and take place at the Centre for the Great Islamic Encyclopaedia, Tehran. All talks will have to be developed into paper, a selection of which will be chosen for publication in an edited volume. Several very successful sessions have already taken place. They have included seminars by:

Dr. Habib Borjian, Professor Parvaneh Pourshariati, Professor Garnik Asatrian, and Professor Said Amir Arjomand. The next speaker will be Professor George Bourmoutian, on the 30th of April 2106 at 11:30.



Figure 2: From Left. Shima Jaafari Dehagh, Nazanin Khalilipour, Dariush Borbor, Participant, Seyed Kazem Bojnourdi, Habib Borjian, Mahmoud Jaafari-Dehaghi.

We cordially invite all interested scholars who intend to visit Iran to contact us well in advance with their intended dates of visit and the proposed subject of their talk, so that the necessary arrangements may be made in time. No funding is available as far as the trip, residence or the events are concerned.



Figure 3: Parvaneh Pourshariati and Garnik Asatrian being introduced by Dariush Borbor

For any queries or further information please contact: Mariam Borbor, RILIS Director of Management and Public Relations: rilis.research.inst@gmail.com

Other Lectures

DARIUSH BORBOR, “Seminar and Film Screening in Appreciation of Dariush Borbor’s Contribution to Architecture, Urban Planning, and Persian Studies,” Tehran, December 8, 2015.

Saïd Amir Arjomand, “Comparative and Historical Sociology in the Global Age,” Center for the Great Islamic Encyclopaedia, Tehran, February 20, 2016.

-----, “The Rise of Interdisciplinary Studies in the Humanities and the Challenge of Comparative Sociology,” at the Georg-August University, Göttingen, February 23, 2016.

-----, “Governance in Iran’s Constitutions: A Comparative Perspective,” The Aga Khan University, London, February 25, 2016.

Indo-Persianate Culture at Mughals Court: from Akbar to Shah Jahan

The conference was held from 3-5th March, 2016 at Delhi University by the Dept of Persian, Delhi.

Two books were released in the Inaugural Conference:

- *The History of Indo-Persian Language and Literature During Shah Jahan's Period*, Compiled by Zakira Qasemi,
- *Majama' ul Afkhar* Edited by Chander Shekhar.

Second International CSIC Conference: MISSIONARIES IN THE SAFAVID WORLD

The conference was held on 10-11 March 2016 in Madrid.

Directed by Enrique García Hernán, José Cutillas and Rudi Matthee
Institute of History, CSIC- C/Albasanz 26-28, 28037 Madrid

<http://cchs.csic.es/es/media-news/lanzan-sos-galeon-hundido-ria-ribadeo>

The Idea of Iran: Renewal in the Age of Post-Mongol Prestige

The conference was held on Saturday 20 February 2016, at Brunei Gallery Lecture Theatre, SOAS, University of London.

The Mongol invasions of the first half of the thirteenth century set in motion profound transformations in the historical trajectory of Islamic West Asia. The previous symposium in this series on the Idea of Iran investigated the immediate effects of Mongol rule during the Ilkhanid period, which had sponsored the reinstatement of Iranian cultural identities in Greater Iran, Iraq, Anatolia, and the Caucasus. Rather than moving immediately to the next major dynasty in the region, the present symposium will explore the fourteenth century in its own right as the time of the emergence of local Iranian dynasties in the face of continuing Mongol prestige after the collapse of the Ilkhanid dynasty, and the development of alternative models of authority.

Speakers:

- Leonard Lewisohn, Institute of Arab and Islamic, University of Exeter
- Shivan Mahendrarajah, American Institute of Afghanistan Studies, Kabul
- Bernard O’Kane, American University in Cairo
- Julia Rubanovich, The Hebrew University of Jerusalem
- Marianna Shreve Simpson, University of Pennsylvania and Princeton University Art Museum

Organizer: Centre for Iranian Studies and the Courtauld Institute of Art

<http://soudavar.org/idea-of-iran/2016-symposium/>

PUBLICATIONS

Rudi Matthee, “Poverty and Perseverance: The Jesuit Missions of Isfahan and Shamakhi in Safavid Iran,” *Al-Qantara* 36, 2 (2015): 463-501.

-----, “The Safavid King Who Was Crowned Twice: The Enthronement of Safi Mirza as Shah Safi II in 1077/1666, and as Shah Sulayman in 1078/1668,” in *Mapping Safavid Iran*, ed., Nobuaki Kondo (2015), 67-96.

-----, “The Decline of Safavid Iran in Comparative Perspective,” *Journal of Persianate Studies*, 8, 2 (2015): pp. 276-308.

-----, edited the special issue of *Journal of Persianate Studies*, 8, 2 (2015): “Safavid Iran in Global Perspective,” contributing the “Introduction”: pp. 123-26.

Mostafa Vaziri, *Rumi and Shams’ Silent Rebellion: Parallels with Vedanta, Buddhism, and Shaivism*, 2015.

Joo-Yup Lee, *Qazaqliq, or Ambitious Brigandage, and the Formation of the Qazaqs*, 2015.

Yuka Kadoi, ed., *Arthur Upham Pope and a New Survey of Persian Art*, 2016.

Nasrin Askari, *The Medieval Reception of the Shāhnāma as a Mirror for Princes*, 2016.

Bruno De Nicola, ed., *The Mongols’ Middle East: Continuity and Transformation in Ilkhanid Iran*, 2016.

Gülru Necipoğlu, ed., *The Arts of Ornamental Geometry*, 2016.

Peter B. Golden, A Festschrift was published in honor of Peter B. Golden in February, 2016: *Central Eurasia in the Middle Ages. Studies in Honour of Peter B. Golden*, ed. I. Zimonyi, O. Karatay, *Turcologica 104* (Wiesbaden: Harrasswitz Verlag), 2016.

-----, “Comestibles in Mahmūd al-Kâšgarî,” *Archivum Eurasiae Medii Aevi* 22 (20014-2015): 111-138.

-----, “The Stateless Nomads of Early Medieval Central Eurasia,” *Materialy po*

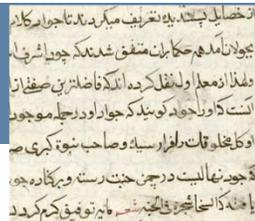
arkheologii, istorii, i etnografii Tavrii XX (2015): 333-368.

-----, "Boz Oq and Üç Oq" Turkish Language, Literature and History: Travellers' Tales, Sultans and Scholars since the Eighth Century in *Festschrift for Robert Dankoff*, ed. W. Hickman, G. Leiser (2015), 147-169.

Negin Nabavi, *Modern Iran: A History in Documents*, 2016.

Rebecca Gould, Translated from Persian, Hasan Sijzi of Delhi, *After Tomorrow the Days*

Editorial Notes



Disappear: Ghazals and Other Poems, 2106.

The **deadline** for the **next Newsletter** will be **August 20, 2016**

If you have not yet renewed your membership, please do so as soon as possible.

Your continued support is now made easier with online membership renewal. Please visit: <http://www.persianatesocieties.org/index.php/membership> to access the online form and link to PayPal (which accepts multiple currencies). The ASPS online form should reflect the address where you would like your issues of the *JPS* to be sent and your preferred e-mail address for ASPS communications; the PayPal site requires your billing address. If you paid but have not received the latest volume of the *Journal of Persianate Studies*, please let us know.

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